



The Beacon



Newsletter of the Brighton Probud Club

Volume 10, Issue 8 – July 24, 2013

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President's Message



Promise Yourself - The Optimist Creed

Promise yourself to be so strong that nothing can disturb your peace of mind.

To talk health, happiness, and prosperity to every person you meet.

To make all your friends feel like there is something in them.

To look at the sunny side of everything and make your optimism come true.

To think only of the best, to work only for the best, and expect only the best.

To be just as enthusiastic about the success of others as you are about your own.

To forget the mistakes of the past and press on to the greater achievements of the future.

To wear a cheerful countenance at all times and give every living person you meet a smile.

To give so much time to the improvement of yourself that you have no time to criticize others.

To be too large for worry, too noble for anger, and too strong for fear, and too happy to permit the presence of trouble.

Enjoy your summer – fun, good health and safety.

Jean

PROBUS SOCIAL NEWS

Sunday, August 11, 2013. Lunch (pork tenderloin) at noon at the Carlyle Inn followed by "Hollywood Sings" – hit songs from the movies we all know and love - at the Capitol Theatre in Port Hope. Cost \$51 per person. 40 tickets have been prebooked. Sign up now.

Saturday, August 24, 2013. Boat cruise in Kingston with a possible visit to Fort Henry for supper and the sunset ceremony. Cost will be \$75-80 per person. More details to follow.

Friday, September 27, 2013. We have 100 tickets for the Michael Tremblay Show at the Best Western in Cobourg. A minimum of 25 people are needed for a meal to be served. Cost for theatre \$32; theatre plus lunch \$57 (a minimum of 30 needed). There will NOT be a bus.

Thursday, October 17, 2013. Car Rally. The 2-hour route has been planned.

Wednesday, October 9, 2013 – Oktoberfest! This event will be in conjunction with our regular meeting. Enjoy beer, sausage, oompah music, and much more! More details later.

November 1 and 29, 2013. Back by popular demand – Loyalist luncheons!

Friday, December 6, 2013. Christmas dinner at Timber Ridge Golf & Country Club, with a live band - *Reasons*.

PROGRAM

TODAY - Wednesday, July 24, 2013.

Karen Cofield will talk about home inspections.

Wednesday, August 28, 2013. Member Ian Douglas will talk to us.

As a follow up to our presentation by Brett Crawford of Research Casting International on June 26th, if anyone is interested in visiting the facility in Trenton they can do so on Saturday September 14th. Visit doorsopenontario.on.ca for details on all the sites. Click "Events" then "Quinte West" and you will find Research Casting International, 15 Dufferin Avenue,

Trenton - open from 10am to 4pm.

INTEREST GROUPS

Bid Euchre for July and August

For anyone interested in learning to play bid euchre, we will hold small groups in our homes for you. Please call

Liz 613-475-4904
Isabel 613-475-2919

Chapter One Book Club

1st Tuesday of the month 10:00am

Lin Barker 613-475-6142

Scrabble Club Scrabble will resume after the golf season!

Single Diners (New members welcome. Must be single and a member of the Probus Club.) Please contact *Helen Anthony* 613-475-1304 or *Marion McIlveen* 613-475-2202 if you are interested in joining the group for a social time and a meal.

IMPORTANT NOTICES

As noted in previous Beacons, annual membership fees of \$30 are due and payable on the 31st of August each year – no extensions. Bring your cheque to the July or August meetings - or ask a friend to do so. A postdated cheque is acceptable. Another option is to mail your cheque to Probus Club of Brighton, PO Box 1605, Brighton, ON K0K 1H0, to arrive before the end of August.

New membership chairs are requested to attend the August 15 management meeting.

No Beacon is published in August.

Please note that the golf game advertised for Thursday, September 19 at Shelter Valley Pines should have read Wednesday, September 18. Time remains the same at 10:00am.

Help needed for the Golf Wind Up Party – see the Farmes.

COMMUNITY EVENTS

If you have a community event that you wish to be announced at Probus meetings, please contact Rose ahead of time at 475-2665.

2013 Concerts in the Park

Wednesdays 6:30-8:30pm Memorial Park
Free admission! Bring your own lawn chair.

July 24 Lorne Buck and the Backwoods Men
July 31 Don MacArthur Band
Aug 7 Cruisin'
Aug 14 MacGreevy and Hardman
Aug 21 R & R
Aug 28 Whaley Boys

Proctor House Museum

During July and August public tours of the house are available from 1-4pm Tuesday through Sunday. Cost \$5.

A VERY IMPORTANT NOTICE

TO DATE, DESPITE NUMEROUS PLEAS FOR HELP, NO-ONE HAS COME FORWARD TO ACT AS SECRETARY. THIS IS A KEY ROLE FOR OUR PROBUS CLUB AND UNLESS SOMEONE STEPS UP TO FILL THE POSITION OUR CLUB MAY BE IN JEOPARDY AS THE POSITION OF SECRETARY IS MANDATED.

AS NOTED BEFORE, THE JOB CAN BE SHARED.

NOTES

northumberland mall THEATRES

July 25 at 2 PM at Northumberland Mall Theatres
Probus day - Friends welcome - \$6.00



Gilles Bourdon's film about the passion of the elderly Renoir for a young woman glows with the painter's own delight in the body and its pleasures. It's good to see a film about the private life of an artist that is not judgmental about his need for sex and beauty. Renoir, directed by Gilles Bourdon and starring Michel Bouquet as the Impressionist master, is the story of an old man's obsession with a young woman. It is set during the first world war, almost entirely on Pierre-Auguste Renoir's estate in the south of France. Renoir is old and ill, but his artistic fire burns bright, rekindled by a new model, Andr e, played by Christa Thretet. Cue a lot of nakedness in the golden light of Provence. Thretet poses for Renoir in his studio, in a meadow, in a stream. The wizened, almost immobile old artist is unembarrassed. He knows what he likes. "The flesh", he exclaims, is all that matters. "If you have not understood that, you have understood nothing." He sees himself as continuing the tradition of Titian, who painted and slept with Venetian courtesans. He exalts that Titian would have wanted to sleep with Andr e as well as paint her. The film uses no reason to apologise for Renoir's male voyeurism. And why should it? Renoir was one of the last European painters to celebrate pure hedonism unselfconsciously. That's who he was, it is how his art works - as a playground for the eye.

Art critics overvalue seriousness. Is it really so much better to paint a storm than a flower? Renoir painted lots of flowers, as well as women, assignations and Paris in the rain. In his late years, he was hooked on a classical idyll of beauty. The nude played a fuller part than ever in his pleasurable vision. This film's portrait of a decrepit painter's passion for the naked body of a beautiful woman is magnificently uncritical. Renoir the film reveals that art is freedom. What it does less well is develop a drama out of its gorgeous components: there's not much tension, even when the artist's son Jean comes home wounded from the war and promptly falls in love with his father's model. Jean is of course destined to become one of the greatest film directors of all time. Unfortunately his character is not well-drawn. He gives no hint of the Jean Renoir who was to create *Boudu Saved from Drowning* and *La B te Humaine*. Jean Renoir admired his father, so there's no great Oedipal drama. It is all very civilized. Even the love triangle between father, son, and Andr e cannot disrupt this film's simple pleasure in naked flesh and southern sun. In that sense, it is true to Renoir himself. "Go and see Titian's courtesans in the Louvre," says Renoir, if you want to know what art is about: the flesh, the flesh. U.K. Gordon