



# THE PRO-BUZZ

**FEBRUARY 2013**

## REMEMBERING RON TEMPLER



On January 7, 2013, we lost a friend - a very good friend.

When Ron first raised the gavel at our meeting in May, 2000, a chain reaction started that has not yet stopped. He lived to see the Probis Club of Northumberland progress, from that beginning, to the level we enjoy today – a very high level indeed.

Ron had a great many experiences in his life-time and he used all that he had learned, to bring together 140 or so people of different backgrounds, likes and dislikes, to form a cohesive and active group. The evidence of this can be seen today.

Ron had a great deal of influence in building our “Club” and we are forever grateful.

So long Ron, it’s been good to know ya!

Submitted by Errol Markle

## ROBBIE BURNS CELEBRATION

Though there are some in our midst who would rather eat their young than even a morsel of haggis, Maura McGeachy slipped out of her silk-sheeted four-poster in her lake-view palace at 6.30 that morning to prepare the Great Chieftain o'the Puddin'-race (no, you fool, not Archie) for the coming feast.

The Laird o' Roseneath Landing was not yet astir, the servants – still sotted by the evening's practice run for Burns Night – unaware even of the aromas wafting up from the kitchen quarters where Her Lairdess toiled alone.

As the baking reached its peak, she hastened upstairs, tore the rough-woven blankets from the log-sawing Archie and hurtled back down with them to tenderly bind the haggis lest it catch chill.

An hour later, the Numbland County air was rent asunder by police sirens as the McGeachys and their precious cargo dashed madly south through the rush-minute traffic, slowing not even for school buses.

And now, as we know, they arrived safely at the Lions Centre, where Archie doffed his satin pyjamas and donned his Highland rig. His pipes already swilled out and oiled from last year's assault on the ear drums, the haggis unswaddled, the procession began.

Awestruck, the audience of Probian and guests rose to its feet as Archie, bare-kneed, skirled like a fiend and his fellow Scot, Joan Hanlon, betrousered and slender yet somehow still sonsie, swept in his wake, the prize aloft.

Placing it tenderly on the table on-stage, she stepped aside to let Archie indulge his annual frenzied rendition of Burn's Address to a Haggis, including slitting it open with his skean dhu. Tradition-bound, he and his bearer each had a wee dram of Jura, provided once again by Vivian Foster.

Then the puddin' was piped to its serving table, where a line of gastronomes had already formed. There was some left but that went to a good home. It was fair grand, it was. Aye.



Submitted by Michael Hanlon



*MacTavish visited London for his annual holiday and stayed at a large hotel.*

*However, he didnae feel that the natives were friendly.*

*“At 4 o'clock every morning,” he told a friend, “they hammered on my bedroom door, on the walls, even on the floor and ceiling. Och, sometimes they hammered so loud I could hardly hear myself playing the bagpipes.”*

## BEDROOM FARCE

Forty-two Probus members attended this Northumberland Players production at the Best Western Dinner Theatre on Friday, February 1, 2013. The play revolved around three bedroom sets and four couples. Arguments, tempers and domestic misunderstandings kept the audience on its toes throughout the performance.

However, by curtain call time, all was well and the players received a hearty applause.

The “farce’ is centered around the rocky marriage of Trevor and Susannah, played by Shawn Dubeau and Janet Phillips. The play opens with Delia and Ernest preparing to go out to celebrate their wedding anniversary. Delia chats about her concerns over their son Trevor’s marriage, but husband Ernest, played by Dave Clark, being more interested in his leaky roof, is not listening to a word Delia is saying. (typical of husbands!)



In the meantime, the scene shifts to Jan and Nick’s bedroom, where we find Nick flat on his back suffering from a “splintered” spine and is immobile. They have been invited to Malcolm and Kate’s housewarming. Nick gets very suspicious when Jan, who is a former flame of Trevor’s, leaves him alone and in agony for the party. Nick, played by John Beauchamp, adds much humor to the scene with his groaning, especially when he falls out of bed reaching for a book, and lays comatose on the floor for the remainder of the play.

Back at Malcolm’s (bedroom/cloakroom) Susannah catches Trevor and Jan in a passionate embrace. Over she goes to her mother-in-law’s for marital advice, interrupting their evening out. In my opinion, Susannah overacted her part as the jealous wife and things really heated up when she found out Trevor had stayed all night at Jan and Nick’s house. Turns out he slept on the couch.

Malcolm and Kate added humor to the show as well, Malcolm acting as the klutzy husband and Kate spending most of her time in bed acting very vague about life.

The actors and actresses are well known to the NP Productions with the exception of Janet Phillips (Susannah). Credit should be given to their director, Sharon Oliver, for their polished performances in *Bedroom Farce*.

Submitted by Marg Denny



Q. *As people age, do they sleep more soundly?*

A. *Yes, but usually in the afternoon.*

Q. *What is the leading cause of diminished sex drive among senior citizens?*

A. *Nudity*

Q. *How can you avoid that terrible curse of the elderly wrinkles?*

A. *Take off your glasses*

## LUNCH BUNCH

Twenty-five of our Lunch Bunch group met at Casey's after our meeting on January 24<sup>th</sup>. We were seated at our usual sunny spot and ordered from the menu and served by a very pleasant and friendly waitress. Casey's specialty is fire roast red pepper soup which some of us ordered and enjoyed very much.



It was good to be back socializing and enjoying a meal with our Probus Lunch Bunch friends after being away over the holiday season.

*Submitted by Marcie Polson*

## SOCIAL NOTES

**Peter Pan:** This is the annual musical production performed by Northumberland Players at the Capitol Theatre in Port Hope. We can get tickets for either the Friday March 1<sup>st</sup> performance at 8pm or Saturday matinees on February 23<sup>rd</sup> and March 2<sup>nd</sup> at 2pm. Bring your grandkids! If we get groupings of 4, we can get the tickets for \$25 each for all performances. For single tickets, the evening performance is \$26 and the matinees are the regular price of \$29. Verna will do the groupings.

**Dinner Theatre:** On Friday May 3<sup>rd</sup> *Bedtime Stories* will be performed at the Best Western. The show involves characters in their comic struggles to find the meaning of love. This production is a first-time directing experience for Lynne Templer who is dedicating the show to her dad, Ron.

**St. Patrick's Celebration:** Sonya Vrystein and Pat Morgan have kindly volunteered to host this event, taking place on March 14<sup>th</sup>. Wear green!

**Easter Meeting:** We need volunteers to organize this event on March 28<sup>th</sup> – another easy one. It has been suggested that we wear our Easter bonnets again.

*Submitted by Verna Templer*



*While enjoying morning coffee in a Northern Arizona café, four old ranchers were discussing everything from cattle, weather and 'the good old days'.*

*Eventually the conversation moved on to their spouses. One gentleman turned to the fellow on his right and asked, "Charlie, aren't you and your bride celebrating your fiftieth wedding anniversary soon?"*

*"Yup, we sure are," Charlie replied.*

*Well, are you gonna do anything special to celebrate?" another man asked.*

*The old gentleman pondered this for a moment, then replied, "For our twenty-fifth anniversary, I took Clara to Tuscon. Maybe for our fiftieth, I'll go down there and get her."*

## COMING EVENTS

### **SOCIAL** by Verna Templer

- Mar. 1<sup>st</sup> *Peter Pan*\* at the Capitol Theatre, Port Hope.
- May 1<sup>st</sup> *Wizard of Oz* There are 2 seats left. Price is \$125. for bus, show and dinner at the Mandarin. The balance of money for previously ordered tickets is due on Mar, 1<sup>st</sup>. Post-dated cheques are fine.
- May 3<sup>rd</sup> Dinner Theatre at The Best Western, *Bedtime Stories*\*. Tickets will be available in April.

\* Additional information on these performances is available on previous page.

### **THE LUNCH BUNCH** by Marcie, Doris & Vivian

- Feb. 14<sup>th</sup> Valentine's Day Luncheon
- Mar. 14<sup>th</sup> The Buttermilk Cafe

### **THE SPEAKER'S CORNER** by Gladys & Stan Maggs

- Feb. 14<sup>th</sup> Rod Baker – experiences as a caregiver
- Feb. 28<sup>th</sup> Doreen Curtis – life for a month in Haiti
- Mar. 14<sup>th</sup> Luke DeSadeleer – the 7 c's for a healthy relationship

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